SEVENTEENTH ANNUAL
WATERCOLOR EXHIBITION
OF THE
SAN FRANCISCO ART ASSOCIATION

OCTOBER 15 - NOVEMBER 15, 1953
SAN FRANCISCO MUSEUM OF ART
WAR MEMORIAL - CIVIC CENTER



IRENE LAGORIO ARTICLES OF CONSTRAINT (gouache and sumi)

FOREWORD

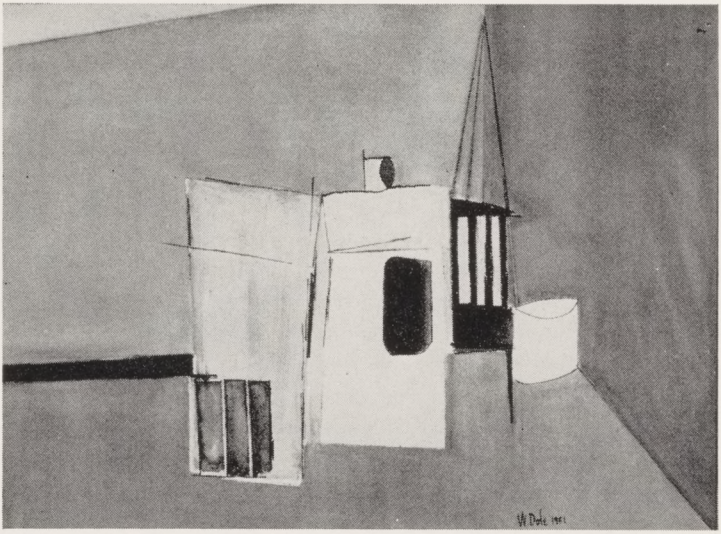
The Watercolor Annual traditionally opens the autumn season of activity at the Museum. Like all San Francisco Art Association Annuals it is selected by a jury of artists elected by the artist membership of the Association and thus reflects very sensitively the prevailing opinions of the artist community. As usual the majority of works are from the region though other parts of the country are represented.

The juries work hard and long to select conscientiously from the mass of material submitted that portion which represents the highest creative and technical quality. As the Museum sets no limitations on the number of items to be included in any Annual, the jury itself must in each case decide where the dividing line falls between the work that exemplifies what it seeks to bring out by its choices, and the work that falls just short of that standard. It is always a hard decision. However, the obligation to present clearly for artists, students and the public of the region the course that art of quality is taking at the time is recognized by the juries as important for art growth here. The standard is therefore high and the resulting exhibitions never large.

The San Francisco Art Association's annuals never fail to have quality and character. The present exhibition is an excellent example. It emphasizes once again the extent to which creative and gifted artists here are concerned at present with exploring the resources of abstract expression, though it does not fail to recognize quality in other styles as well. Perhaps the rapid, direct medium of watercolor is especially well adapted to experimentation and to sensitive and intimate personal statement. Certainly the exhibition leaves an impression of freshness and brilliance, and it includes a great variety of expressions.

The Museum is happy to present again this Annual of the San Francisco Art Association. It invites its visitors to study and to enjoy the exhibition prepared for them with such care. It urges that whenever possible those who come to see and to applaud make that additional gesture so important to the development of art here — a purchase of some work that has meaning for them.

GRACE L. McCANN MORLEY



WILLIAM DOLE

PINE HALL 100 (watercolor)

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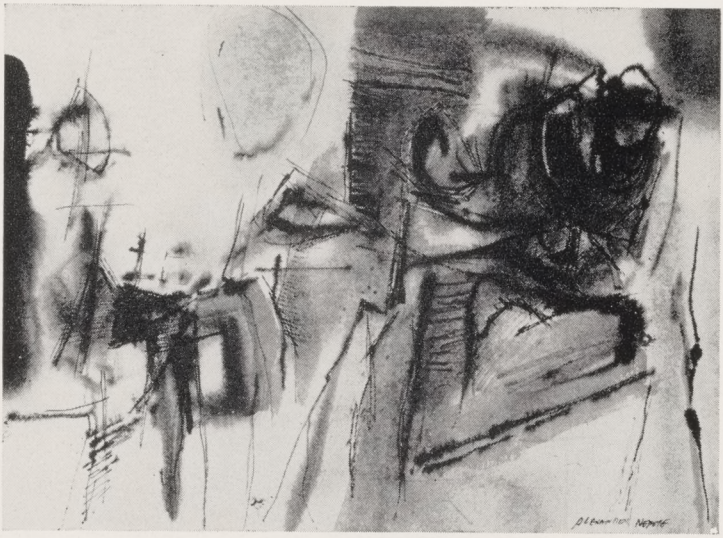
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ALEXANDER NEPOTE — OPEN ORDER (watercolor)



KARL KASTEN — STREAM OF SOLACE (grouache)

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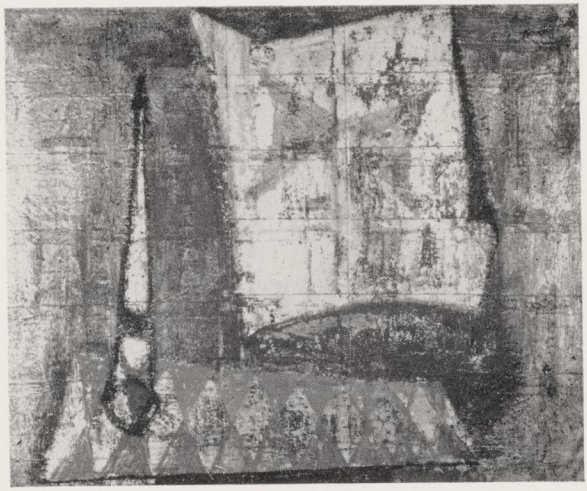
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MARGARET O'KEEFE LANDSCAPE (watercolor)



D. FARALLA BOTTLE (tempera)

PRIZES

$100.00 San Francisco Art Association Purchase Prize
IRENE LAGORIO — ARTICLES OF CONSTRAINT (gouache and sumi)

$75.00 Artists' Council Prize (open only to members of the San Francisco Art Association)
WILLIAM DOLE — PINE HALL 100 (watercolor)

$75.00 Artists' Council Prize (open only to artist members of the San Francisco Art Association)
ALEXANDER NEPOTE — OPEN ORDER (watercolor)

$50.00 San Francisco Art Association Prize
KARL KASTEN — STREAM OF SOLACE (gouache)

HONORABLE MENTION

MARGARET O'KEEFE — LANDSCAPE (watercolor)
D. FARALLA — BOTTLE (tempera)
J. DE FEO — UNTITLED (chalk and gouache)
RICHARD L. NELSON — PROSCENIUM (gouache)
MAURICE LAPP — HOUSES BY THE SEA (opaque watercolor)



J. DE FEO UNTITLED (chalk and gouache)

SEVENTEENTH ANNUAL WATERCOLOR EXHIBITION OF THE SAN FRANCISCO ART ASSOCIATION

AMIRKHOSROVI, KARIM
Berkeley, California
1. Wedge (sand and charcoal)

ANDERSON, CARL
Berkeley, California
2. Dragon (gouache)

ARMER, RUTH
San Francisco, California
3. #267 (tempera and ink)

ASKIN, WALTER
Berkeley, California
4. Upward and On (tempera)

BARIEAU, KATHERINE
Berkeley, California
5. Untitled (watercolor)

BOTHWELL, DORR
San Francisco, California
6. Chrysalis (gouache)

BROWN, DOROTHY
Los Angeles, California
7. The Jugglers (tempera on paper)

BROWN, WILLIAM
Berkeley, California
8. Untitled (casein)

CALCAGNO, LAWRENCE
San Francisco, California
9. Untitled (tempera)

CARRAWAY, ARTHUR
San Francisco, California
10. Moon Eclipse (watercolor and pastel)

CONROY, V.
Monterey, California
11. Reaching Forms (pastel)

COOK, DAPHNE
Mill Valley, California
12. Untitled (tempera)

CUSHMAN, JEAN
San Francisco, California
13. Up from Below (tempera and casein)

DAVEY, ROBERT
San Francisco, California
14. Seven Boats (watercolor)

DAVIS, JERRY
Berkeley, California
15. Aztec Idol (casein)

DE FEO, J.
Berkeley, California
16. Untitled (chalk and gouache)

DOLE, WILLIAM
Santa Barbara, California
17. Pine Hall 100 (watercolor)

DU CASSE, RALPH
San Francisco, California
18. Vestige (gouache)

EDMONDSON, LEONARD
Pasadena, California
19. Serial One (watercolor)

ELSE, ROBERT
North Highlands, California
20. Image and Ikon (casein, watercolor and paper)



RICHARD L. NELSON PROSCENIUM (gouache)



MAURICE LAPP HOUSES BY THE SEA
(opaque watercolor)

ENGEL, JULES
Beverly Hills, California
21. Facade No. 2 (watercolor)

FARALLA, D.
San Francisco, California
22. Bottle (tempera)

GARBUTT, J.
Ann Arbor, Michigan
23. Diana (watercolor)

GECHTOFF, SONIA
San Francisco, California
24. Untitled (tempera)

GEORGE, ROBERT
Pasadena, California
25. Perugia (watercolor)

GILL, CHARLES
Berkeley, California
26. On the Fence (watercolor)

HALL, CLAUDE
Burlingame, California
27. Procreation (watercolor)

HAMILTON, LEAH RINNE
San Francisco, California
28. There It Was (gouache)

HANEY, BUFF
San Francisco, California
29. Mood on Sea Horse (pastel)

HEDRICK, WALLY B.
Oakland, California
30. 6/13/52 (tempera)

HEICK, HELEN R.
Moss Beach, California
31. Microcosm (watercolor and tempera)

JOE, DALE
New York, New York
32. Like a Colloquy (tempera and watercolor)

KASTEN, KARL
Richmond, California
33. Quest in Limbo (gouache)
34. Stream of Solace (gouache)

LAGORIO, IRENE
Emeryville, California
35. The Little Square that was a Triangle (gouache and sumi)
36. Articles of Constraint (gouache and sumi)

LAPP, MAURICE
Berkeley, California
37. Houses by the Sea (opaque watercolor)
38. Of a Place Remembered (opaque watercolor)

LORAN, ERLE
Berkeley, California
39. Cascades (watercolor)

MICHEL, CHAD W.
San Francisco, California
40. Departure from a Still Life (ink and tempera)

NACK, KENNETH
San Francisco, California
41. The Eleventh Power (watercolor)

NELSON, RICHARD L.
Davis, California
42. Proscenium (gouache)

NEPOTE, ALEXANDER
Millbrae, California
43. Open Order (watercolor)
44. Fixed Situation (mixed tempera)

NEUMAN, ROBERT S.
Kellogg, Idaho
45. Archaic Simplicity (watercolor and ink)

O'KEEFE, MARGARET
San Jose, California
46. Landscape (watercolor)

ORTMANN, CHARLES E.
Oakland, California
47. Pods and Seeds (tempera)

OSGOOD, RUTH L.
Balboa Island, California
48. The Sisters (tempera)

PARIS, LUCILLE MARIE
Berkeley, California
49. Forest Primeval (watercolor)

PETERSEN, ROLAND C.
Pullman, Washington
50. Moving Figure and Still Life in Blue (casein)

PINKERTON, CLAYTON
Richmond, California
51. Untitled (tempera)

POLOS, THEODORE C.
Oakland, California
52. Black, White and Blue (gouache)

POST, GEORGE
San Francisco, California
53. Valponi's Barn (watercolor)

RAPOPORT, SONYA
Berkeley, California
54. Fire and Ice (gouache)
55. Bridge (gouache)

REYNOLDS, FRANN SPENCER
San Francisco, California
56. Untitled #1 (watercolor)

RUIZ, RICHARD B.
Sacramento, California
57. The Delta (watercolor)

RUVOLO, FELIX
Walnut Creek, California
58. Study (casein)

SHUMAKER, PAUL A.
Albany, California
59. Festival (opaque watercolor)

SIEGRIEST, LOUIS B.
Oakland, California
60. Ruins on the Comstock (gouache)

SIMPSON, DAVID
Sierra Madre, California
61. Pico at Labrea (tempera)
62. Putting Green (tempera)

SINTON, NELL
San Francisco, California
63. Crisscross (gouache)
64. Bottles and Pitchers (gouache)

SMITH, EDITH M.
Chicago, Illinois
65. Virgin Forest (mixed media)

SOLDINI, FRAN
Long Beach, California
66. The City (watercolor)

STERLING, ROBERT
San Francisco, California
67. Manifestation (tempera)
68. Yellow Development (tempera)

STEVENS, MARJORIE
San Francisco, California
69. Hunter's Point (watercolor)

STODDART, EDNA
Oakland, California
70. Those Childish Things (casein)

THIEBAUD, WAYNE
Sacramento, California
71. Trees and Nests (watercolor)
72. The Trophy (watercolor)

WESSINGER, T. R.
Los Angeles, California
73. Sun Will Out 33 (watercolor)

WESTPHAL, KATHERINE
Berkeley, California
74. Bicycle Riders (watercolor)

WILSON, JOHN D.
Pasadena, California
75. Japanese Fugue (watercolor)

WONNER, PAUL
Berkeley, California
76. Landscape (watercolor)